

## ARTS PRACTICE

### Lighting and Projection Work

2023 *Bump and Sway* – with Dave Jones, Vivid, Sydney.  
2022 *Face Off* - with Dave Jones, the Gathering Halls Gap and Adelaide.  
2022 Reconciliation Week projections, Horsham, Horsham Rural City Council.  
2022 *Illuminations*, Nathalia, Grain Store.  
2020 Naidoc Week projections, North-East Water, Wodonga.  
2018 Launch of *Wild Wetlands*, Narrandera Art Centre  
2017 *The Crossing*, Natimuk Frinj Biennale, with Jim Lawson. Digital imagery.  
2017 *Water Balloons*, with Dave Jones. Illuminate Festival Wagga.  
2016 XI Part of #bringtolight program, Natimuk.  
2016 Digital Creation, *All That Fall* (Beckett), with Jim Lawson, National Celtic Festival Port Arlington.  
2016 Digital Creation, *The Crossing*, with Jim Lawson, Anna Loewendahl and Lynne Kent. La Mama.  
2016 Artistic Director, Regional Arts Australia's conference/festival *Artlands Opening Event*, with Dave Jones, Vic McEwan, Joey Ruigrok, Jo Clancy and Kai Tipping.  
2016 *The Blacksmith's Cave*, Bird's Hut arts event, Kandos  
2015 *Tangles*. Community silo projection Project, Rutherglen.  
2015 *The Passage*, Cementa15, Kandos, Bird's Hut.  
2015 *When Desire Becomes an Illness*, Guerie, NSW. Part of #bringtolight program.  
2015 *Billboard Theatre*, with The Ronalds, Rising Lights, Nati Frinj Biennale.

### Performance

2020 Producer, *Apart/Together*, PLATFORM, disability arts space for Eastern Riverina Arts, Wagga. Artstate Wagga Wagga. Regional NSW.  
2018 Creative Producer *Poppet*, Major Commission for the Regional Centre of Culture Program, Bendigo.  
2016 Artistic Director, Regional Arts Australia's conference/festival *Artlands Opening Event*, with Dave Jones, Vic McEwan, Joey Ruigrok, Jo Clancy and Kai Tipping  
2017 *Sonder*, Natimuk Frinj Biennale, Non-human performance.  
2017 *How to Ruin a Good Walk*, Cementa 17, Kandos.  
2015 *The Bank Sitting Room*, On Common Ground, CAD Factory, Narrandera.  
2014 *Radeau de la Meduse*, Creative Development, WAAW, St. Louis, Senegal.  
2012 *Silenus and the Faun at the Altar*, Wagga Wagga Regional Gallery, Uncovered: Curated by Vic McEwan and the CAD Factory.  
2012 *Oliver's Tale*, Thieves, site specific Wimmera performance (Australia Council Theatre Board).  
2011 *The Passionate Embrace*, Instinc residency, **Singapore**.  
2011 *Big Homer*, Substation, Singapore. Dir. Steve Black.  
2010 *Self-Noise-Love-Death*, Thieves, Goat Gallery, Natimuk.  
2010 *The Storm Glass*, Thieves, Wesley Performing Arts Centre, Horsham (RAF, Arts Vic, Malthouse).  
2009 Besen Foudation Scholarship, (Direction) *A Commercial Farce*, Malthouse Theatre.  
2008 *Cyrk*, Natimuk Garage Art Space, with Y Space.  
2008 *Skyjuice* (Play at Being), RAV Small Stages project, Malthouse.  
2008 *Lit from Within* (Play at Being), Horsham Regional Art Gallery (November). (RAF) With development through Seedpod at Punctum ICU Art Space in Castlemaine.  
2007 *The Nati Lake Show*, Natimuk (Frinj). Vocal artist.  
2007 *Arthur and Francois*, The Village, Halls Gap, Beyond the Smoke Festival.

2006 *Latrobe Space and Place*, Morwell (Commonwealth Games Arts Program)  
2005 *Cirque de Silo*, Natimuk Frinj  
2004 *Space and Place*, Meeting Place **Regional Arts Australia conference**,  
Horsham/Natimuk.  
2003 *Space and Place*, Natimuk Frinj.

### **Training**

2015 Base Metal Performance Lab, BigCI, 2103 Yours Truly Theatre and Evan Hastings,  
Bangalore, 2012 Richard Schechner Master Class, Brisbane, 2011 Critical Stages  
Directing Workshop, Leeton, NSW, TheatreStrays (Singapore), 2010 I Made Sidia  
shadow masterclass, Art Centre Melbourne, 2008 Zen Zen Zo, 2008 Laura Sheedy  
'Viewpoints', 2008 Born in a Taxi. 2008 Besen Foundation Theatre fellowship, Directing,  
Malthouse Theatre.