## ARTS PRACTICE

## Residencies

- 2021 Booranga Writers' Centre Residency, Wagga
- 2019/20 Artist in Residence, NSW.
- 2018 Falls Creek Residency, Virtual Reality forests.
- 2016 Kandos Project's Residency, Cementa, Kandos.
- 2015 Time Place Space Nomad, with Arts House, Melbourne.
- 2014 Time Place Space Nomad, with Performance Space, Sydney.
- 2013 *Virtual Reality Project*, with The Ronalds, **Underbelly Arts**, Sydney.
- 2013 WAAW, St Louis du **Senegal** *NDar Ways (Intimate Animations) and Le Radeau de la Meduse*, Waaw (creative development).
- 2012 Bioskop Cermin Jatiwangi, Jatiwangi Artist Residency Festival, Indonesia.
- 2011 *The Passionate Embrace*, Instinc residency, **Singapore**.

## Selected Visual Art Exhibitions and Works

2023 Forgotten Stones, Narrandera Arts Space, Narrandera, NSW.

2022 Riding the Scorpions Tail, M16, Canberra.

2021 Hey Google, Show me the Arts, Wayout Artspace, Kandos.

2021 Homa Bulla, part of WAYOUT The Bitter Crust, No Show, Carriageworks.

2020 The Kardashian Series, guerilla gallery, Wagga Wagga, NSW.

2020 Pertubations and Portmanteaus, Turbo Gallery, Rainbow, Victoria.

2019 The (un)Usual Festival, film with Peita Vincent, Lismore, Real Art Works Inc.

2019 The Forest, Western Plains Cultural Centre, Dubbo.

2018 *Anamorphic Resonance*, Public Art Commission, Leeton Shire Council, with Dave Jones.

2017 The Shadow Before, Goat Gallery, Natimuk.

2016 Tatiana and the Ruby Wombat, Firestation Art Centre, Dubbo, NSW.

- 2016 C.R.O.W Kandos Project windows, Kandos, NSW
- 2015 Framing the Wimmera, Horsham Rural City Council. Public Art Commission.

2014 Omnia Vanitas, Goat Gallery, Natimuk.

2012 wordplayswordplay, Roxy Art Space, Leeton.

2011 Delays Expected, Fable, Nati Frinj.

2010 Square Pegs, Natimuk.

2010 Self-Noise-Love-Death, Goat Gallery, Natimuk.

2010 A Glass of Water, 2010, Darling Gardens, Clifton Hill.

2009 Haiku Lanterns and The Unbearable Lightness, Nati Frinj (Arts Vic).

2009 TS Eliot, The Wasteland, Horsham Regional Art Gallery, Art is ... group show.

2008 The Big Smoke (group show), Blindside Gallery. Melbourne.

2007 Ombres et luminére (Shadows and Light), Solo show. Goat Gallery, Natimuk.

2005 The Frame, Nati Frinj. Reconfigured as a public art project in 2015 by Horsham

Rural City Council, working with Donal Molloy Drum. Framing the Wimmera