

Dr Gregory R. Pritchard

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EDUCATION:

2008 **Masters in Public Art** (Public Space) at RMIT (with High Distinction). Thesis topic: Shadows and Performance. 2004 **PhD**, Faculty of Arts, Deakin University, Australia. Thesis: Eco-linguistics, Environmental Philosophy, Ecocriticism.

PROFESSIONAL EXPERIENCE:

2021 **Manager**, Wagga Wagga Showground.
2020 **Program Manager**, PLATFORM Mobile art space, Eastern Riverina Arts, Wagga.
2019 **Artistic Director** ArtState Tamworth, Regional Arts NSW.
2018 - 22 **Board Member** Regional Arts Victoria.
2018 **Creative Producer** Poppet project, Regional Centre of Culture program, Bendigo.
2017 -2019 **General Manager** ACT Natimuk, **Project Manager** Cementa 2017,
2016 – 2014 **Artistic Director** for Artlands Dubbo 2016, the RAA Conference.
2013-2011 **Regional Arts Development Officer**, Western Riverina Arts.
2011- 2005 **Cultural Development Officer**, Horsham Rural City Council, Victoria.
2005-2000 Sessional teaching, literature and other subjects, Deakin University, Warrnambool.

ART PRACTICE

Training

2015 Base Metal Performance Lab, BigCI, 2103 Yours Truly Theatre and Evan Hastings, Bangalore, 2012 Richard Schechner Master Class, Brisbane, 2011 Critical Stages Directing Workshop, TheatreStrays (Singapore), 2010 I Made Sidia shadow masterclass, Art Centre Melbourne, 2008 Zen Zen Zo, 2008 Laura Sheedy 'Viewpoints', 2008 Born in a Taxi,

Performance

2019-21 Artist in Residence NSW.
2017 *Sonder*, Nati Frinj Biennale, 2017 Co-producer, *Dusk*, *The Crossing* (with Jim Lawson), *Refuge* (Collaboration with North Melbourne Arts House), all at Nati Frinj Biennale.
2017 *How to Spoil a Good Walk*, Cementa., 017 *The Crossing* (with Jim Lawson), La Mama, Melbourne, and *All That Fall* (with Jim Lawson) at National Celtic Festival. 2016 Artistic Director *Artlands Opening Event*, Dubbo, 2015 Time Place Space Nomad, with Arts House, Melbourne and 2014 Performance Space NSW, 2015 *Billboard Theatre*, with The Ronalds, Rising Lights, Nati Frinj Biennale, 2013 *Virtual Reality Project*, with The Ronalds, Underbelly Arts, Sydney, 2012 *Silenus and the Faun at the Altar*, Wagga Wagga Regional Gallery, Curated by Vic McEwan and the CAD Factory, 2012 *Oliver's Tale*, Thieves, site specific Wimmera performance (Australia Council Theatre Board), 2010 *The Storm Glass*, Thieves, Wesley Performing Arts Centre, Horsham (RAF, Arts Vic, Malthouse).
Cirque de Silo, Natimuk Frinj, 2004 *Space and Place*, Meeting Place Regional Arts Australia conference, Horsham/Natimuk. 2003 *Space and Place*, Natimuk Frinj.

Selected Visual Art Exhibitions and Works

2021, *The Bitter Crust* with Wayout Artspace as part of No Show at Carriageworks. Hey Google, Show me the Art, WAYOUT,, Kandos. 2020 *Perturbations and Portmanteaus*, Turbo Gallery, Rainbow, Victoria. 2019 *The Forest*, Western Plains Culture Centre. 2018 *Anamorphic Resonance* with Dave Jones (Public Art), Leeton. 2017 *The Shadow Before*, Natimuk. 2016 *Tatiana and the Ruby Wombat*, Firestation Art Centre, Dubbo. 2015 *Framing the Wimmera* with Donal Molloy-Drum. 2013 *NDar Ways* (Intimate Animations) Waaw, St Louis, Senegal.