

WRITING

Refereed

Pritchard, G.R. 2017, "How Green Was Your Schopenhauer," Building Sustainability with the Arts:

Proceedings of the 2nd National EcoArts Australis Conference

Ed: David Curtis

Pritchard, G.R.: 2003. "Moby-Dick and the Philosopher of Pessimism," Australian Journal of American

Studies 22, 1: 34-48.

Pritchard, G.R.: Spring 2006, "A whale, a bear and a fish",

Ecocriticism and the lessons of Schopenhauer." Green Letters (UK)

Number 7.

Pritchard, G.R.: November 2006, "Salt Lakes and Swamps: Michael

Meehan's Australian Environments," Colloquy.

Pritchard, G.R.: 2008, "J.M. Coetzee and the 'problem of evil'", ed: Baral,

Kailash, New Perspectives on J.M. Coetzee, Pencraft, Delhi.

Recent Poetry

For much of 2020 – 2024, read at the monthly Booranga Writers Open Mic Nights. Had a residency at the Booranga Cottage in 2022, and was feature writer at open mic.

2023 *Over Eighteen Thousand Cows Die in Texas Dairy Farm blaze*, The Point. <https://thepoint.net.au/over-eighteen-thousand-cows-die-in-texas-dairy-farm-blaze/> 2022, 22 Panes, Gilbey, David (ed), 4W 33, fourWpress. Wagga.

2020 Winner of Naomi Williams Wiradjuri Poetry Prize with *Marrambidya*

2019 Atlas Poetica 39: A Journal of World Tanka, with Jason Richardson.

fourW 30, *I paid thirty dollars for a book of contemporary poetry*, Gilbey, David (ed), fourWpress.

Wagga.

2017 Slow Book project with Kelly Leonard. Haiku's woven and placed in the landscape. Exhibited in October 2017 in Narrandera Art Space. Also Clandulla State Park gallery.

2014 Five poems published in Skinning Honesty online anthology.

2013 *One of the Nights*, Australian Love Poems, Inkermann and Blunt.

Melbourne. Reprinted on ABC Poetica 15/2/2014 and featured in an opera of the same poems.

2013 *The Man who fell in Love with a Magpie*, Windmills, Deakin University, Geelong.

2013 *My Sister's Leg*, Right Now Human Rights Website
<http://rightnow.org.au/topics/asylum-seekers/babylon-revisited-or-my-sisters-leg-poem/>

2012 van Hecke, Blaise and Zigomani, Les, two poems included in *Journey*, Busybird Publishing and Design, Eltham.

2011, *Why Do Wolves Howl at the Moon*, Gilbey, David (ed), fourW 22, fourWpress. Wagga.

In 2002 I wrote the world's longest haiku (3.2km long) as part of the Natimuk Frinj Festival.

Non-academic writing

2022, *The Long Climb*, Sydney Review of Books.

<https://sydneyreviewofbooks.com/essay/the-long-climb/>

2021 Association for the Study of Literature and Environment conference Emergence/Y with the topic Whales, Trees, Octopi and Humans. 2021, video conference presentation.

2021 March 2 *My father built the Snowy, but his heart would break at Snowy 2.0*, Canberra Times. <https://www.canberratimes.com.au/story/7146420/my-father-built-the-snowy-but-his-heart-would-break-at-snowy-20/>

In February 2002, *Climbing Australia; The Essential Guide* published by New Holland, Sydney.

Worked with New Holland and Simon Carter Onsight on a number of climbing books.

As part of the 2005 Nati Frinj, I established the publishing company Skink Press (to publish the creative works of the Natimuk community, and have subsequently published Rob Leach's novel *The Rope Dancer* and Keith Lockwood's *Arapiles: A Million Mountains*. Prior to this he had published several guidebooks, small magazines including the Australian New Zealand climbing magazine *Screamer*, and a number of print and online zines.

1984 - 2013 As a freelance journalist, I published many articles on a variety of topics and short fiction. Magazines and newspapers in which I had work published include: *Alpinist* (US), *Action Asia* (Hong Kong), *Action Outdoors*, *Alpinist* (US and online), *Australian Backpacker*, *Australian Rockclimber*, *Catastrophe*, *Climbing* (USA), *Employment Weekly*, *On the Edge* (UK) (which included me in their top 100 contributors in their 100th Issue), *Outdoor Australia*, *Rock*, *Signature*, *The Age*, *The Silver Kris* (Malaysia), *Wild*, *Alp* (Italy), *Crux*.

I have written a novel, *The Dog Tree* (2013) and am currently looking for a publisher.